

## Daily Schedule for EIL 445

**PLEASE NOTE:** Readings should be done for the day they are listed. For example, on Thursday, Jan. 22<sup>nd</sup> we will talk about Hudson (HUD), Chapters 2 & 3 in class. Your active participation in discussions is expected in this class and is part of your grade—**be prepared!**

Readings that are not from HUD or F&H are in the library's electronic course reserves (**ER**).

<http://www.library.uiuc.edu/ereserves/show.asp?iID=1174&cID=1924>

(or follow the reserves link on the library page, to Electronic Reserves, and EIL 445).

### Key:

<b>HUD</b> = Hudson's <i>Teaching Second Language Reading</i> <b>F&amp;H</b> = Ferris & Hedgcock's <i>Teaching ESL Composition</i> <b>(ER)</b> = Electronic Reserves	<ul style="list-style-type: none"> <li>• = something due that day</li> <li>∅ = something bigger due that day</li> </ul>
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<b>Week 1</b> —Introductions	
Tues., Aug. 25	Introduction to the course and to each other Introduction to the ESL Writing and Reading Resources message board Discussion of materials creation H: Syllabus H: Daily Schedule H: Materials Creation Posts ∅ HW: Make a list of topics you would like to discuss on our practice days, and why you believe we should focus on them.
Thurs., Aug. 27	Theories for Reading Practice Day Discussion HUD, chapters 2 & 3
<b>Week 2</b> — Writing and Reading Theories	
Tues., Sept. 1	Theories for Writing <ul style="list-style-type: none"> <li>• F&amp;H, chapter 1</li> </ul>
Thurs., Sept. 3	Theories, part II. <i>The Theories Strike Back</i> .
<b>Week 3</b> — Extensive Reading & Using Literature	
Tues., Sept. 8	<ul style="list-style-type: none"> <li>• Extensive Reading</li> <li>• (ER) Day &amp; Bamford, chapters 9 &amp; 10</li> </ul>
Thurs., Sept. 10	Using Literature, continued § Practice Day 1
<b>Week 4</b> — Ethics and Placement	
Tues., Sept. 15	Issues of Ethics & Placement <ul style="list-style-type: none"> <li>• (ER) Silva, Tony. (1997). "On the ethical treatment of ESL writers"</li> <li>• (ER) "CCCC statement on second-language writing and writers"</li> <li>• (ER) Silva, T. (1994). "An examination of writing program administrators' options for the placement of ESL students in first year writing classes."</li> </ul>
Thurs., Sept. 17	§ Practice Day 2

<b>Week 5—</b> Course Design for Writing	
Tues., Sept. 22	Syllabus & Course Design for Writing <ul style="list-style-type: none"> <li>• F&amp;H, chapter 3</li> </ul>
Thurs., Sept 24	Text Selection and Materials Development for the Writing Classroom <ul style="list-style-type: none"> <li>• F&amp;H, chapter 4</li> </ul> § Practice Day 3
<b>Week 6—</b> Course Design for Reading	
Tues., Sept. 29	Syllabus & Course Design for Reading <ul style="list-style-type: none"> <li>• (ER) Aebersold &amp; Field (1997). Chapter 3, “Designing the Reading Course”</li> </ul>
Thurs., Oct. 1	Planning the Reading Lesson <ul style="list-style-type: none"> <li>• (ER) Aebersold &amp; Field (1997). Chapter 10, “Planning the Reading Lesson”</li> </ul> § Practice Day 4
<b>Week 7—</b> The Reading Process	
Tues., Oct. 6	Reading Skills & Strategies <ul style="list-style-type: none"> <li>• HUD, Chapter 4</li> <li>• HUD, Chapter 5</li> </ul>
Thurs., Oct. 8	Schema <ul style="list-style-type: none"> <li>• HUD, Chapter 6</li> <li>• HUD, Chapter 7</li> </ul> § Practice Day 5
<b>Week 8—</b> Steps in the Writing Process	
Tues., Oct. 13	An Overview of Approaches & The Process Approach <ul style="list-style-type: none"> <li>• (ER) Reid, Joy. (1993). “Overview of ESL composition.”</li> </ul>
Thurs., Oct. 15	Beyond the Process Approach? <ul style="list-style-type: none"> <li>• (ER) Olson, Gary. (2002). “Toward a post-process composition: Abandoning the rhetoric of assertion.”</li> </ul>
<b>Week 9—</b> Teacher Feedback in Writing	
Tues., Oct. 20	Teacher feedback in Writing <ul style="list-style-type: none"> <li>• F&amp;H, chapter 5</li> </ul> § Practice Day 6
Thurs., Oct. 22	Teacher feedback in Writing, continued <ul style="list-style-type: none"> <li>• (ER) Ferris, D.R. (1999). “One size does not fit all: Response and revision issues for immigrant student writers.”</li> </ul> § Practice Day 7
<b>Week 10—</b> Peer Feedback	
Tues., Oct. 27	Peer feedback in Writing <ul style="list-style-type: none"> <li>• F&amp;H, chapter 6</li> </ul>
Thurs., Oct. 29	Peer feedback continued <ul style="list-style-type: none"> <li>• (ER) Berg, C. (1999). “Preparing ESL students for peer response.”</li> </ul> § Practice Day 8
<b>Week 11—</b> Assessing Writing	

Tues., Nov. 3	Assessing Writing <ul style="list-style-type: none"> <li>• F&amp;H, Chapter 8</li> </ul>
Thurs., Nov. 5	Assessing Reading <ul style="list-style-type: none"> <li>• (ER) Aebersold &amp; Field (1997). Chapter 9, “Assessing L2/FL Reading”</li> </ul> § Practice Day 9
<b>Week 12</b> — Big issues in Reading and Writing	
Tues., Nov. 10	Error treatment in writing <ul style="list-style-type: none"> <li>• F&amp;H, chapter 7</li> <li>• (ER) Optional: Frodensen, J. (2001). “Grammar in writing.”</li> <li>• Optional: (ER) Reid, J. (1998). “Responding to ESL students language problems: Error analysis and revision plans.”</li> </ul>
Thurs., Nov. 12	Vocabulary acquisition and Reading <ul style="list-style-type: none"> <li>• HUD, Chapter 9</li> </ul> § Practice Day 10
<b>Week 13</b> — More Big issues in Reading and Writing	
Tues., Nov. 17	Technology and Reading/Writing <ul style="list-style-type: none"> <li>• F&amp;H, chapter 9</li> </ul>
Thurs., Nov. 19	Contrastive Rhetoric <ul style="list-style-type: none"> <li>• HUD, Chapter 8</li> <li>• Optional: (ER) Reid, J. (1998). “Using contrastive analysis to analyze ESL/EFL student error”</li> </ul> Ø <b><u>Observation &amp; Reflection Report Due</u></b> § Practice Day 11
Fri., Nov. 20	<b><u>Comprehensive Exam due</u></b> (applies ONLY to DEIL students taking the Comp exams <i>and</i> graduating this semester—Comp. exam will be discussed in class)
<b>Week 14</b> — Thanksgiving Break	
Tues., Nov. 24	Thanksgiving Break
Thurs., Nov. 26	Thanksgiving Break
<b>Week 15</b> —Presentations of Final Projects	
Tues. Dec. 1	Ø Presentation of Final Projects
Thurs., Dec. 3	Ø Presentation of Final Projects
<b>Week 16</b> —Presentations of Final Projects	
Tues., Dec. 8	Ø Presentation of Final Projects Ø Course Wrap-up Ø Course Evaluations, etc.
Wed., Dec. 9	Last Day of Classes for university
Mon. Dec. 14	✓ <b><u>Final Project for the course due</u></b> (those taking the Comp exam <i>and</i> who will graduate this semester (see Apr. 17 <sup>th</sup> ) will have already completed this)